

Kate (Catriona) Mumbulla (1949-2014)

Sit down you'rg rockin' the boat (Frank Loesser - Arr. Wayne Richmond, 2014)

Kate's Tune Set-'Catriona', 'Jig of Slurs'

Bridge over troubled water (Paul Simon-Arr. Maria Dunn, 2014)

My Sweet Lord (George Harrison)

# Loosely Woven

Barbara Braithwaite vocals John Bryant vocals, guitar

Robin Cant violin, guitar, vocals

Sarah Comans vocals

Kristy Dickson vocals, percussion

Noni Dickson harp, vocals, perc

Eric Eisler drums, guitar, mandolin, vocals

Natalie Goonaratne vocals, keyboard

Sandra Hava vocals

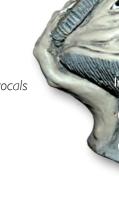
Bee Higgins clarinets, vocals

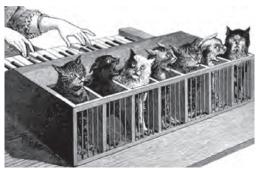
Lynette Johnson vocals

Jan Kirk piano, vocals, percussion

Jeannette Lawrence vocals, percussion

Gial Leslie glockenspiel, perc, vocals





Stephen Malloch violin, vocals
Rima Muir vocals, drums, perc
Fiona Munro violin, viola, vocals
Samantha O'Brien flute, whistle, vocals
David Potter vocals
Kathy Potter flute, harp, vocals
Wayne Richmond k/bd, concertinas, perc, vocals
Jill Stubington conductor
Greg Thompson guitars, vocals
Meredith Williams flute, xylophone, vocals
David Wilson vocals
Marjorie Wilson vocals

To be put on the Loosely Woven/Humph Hall email list or for information, contact Wayne: (02) 9939 8802 wayne@humphhall.org

See music, photos etc. on the Loosely Woven web site at: looselywoven.org

# Dreams



#### Blackheath Community Centre 2pm Sunday 3rd August 2014

St Andrews Uniting Church 7pm Friday 29th August 2014

St Davids Uniting Church, DY 2pm Saturday 30th August 2014

Avalon Baptist Peace Church 4pm Sunday 31st August 2014

Humph Hall, Allambie Heights
7pm Fri 5th & 2pm Sun 7th September 2014

Turn the world around (Harry Belafonte & Robert Freedman - Arr. Jill Stubington, '14)



## Follow the Heron

(Karine Polwart - Arr. Noni Dickson, 2014)

By night & by day, we'll sport and we'll play And delight as the dawn dances over the bay. Sleep blow the breath of the morning, And we follow the heron home.

I am a small part of the world (Sally K Albrecht & Jay Althouse - Arr. Jill Stubington, 2014)

Hand in hand, dreams combine, Voice with voice, together for all time. Hand in hand, dreams combine, Voice with voice, for all time.

Between the bars (Elliot Smith - Arr. Maria Dunn, 2014)

#### Mamma

(Nana Mouskouri - Arr. Wayne Richmond, 2014)



#### Rockaria (Jeff Lynne - Arr. Wayne Richmond, 2014)

# The Hippopotamus Song

(Flanders & Swann - Arr. William Stickles)

Mud! Mud! Glorious mud! Nothing quite like it for cooling the blood. Follow me, follow, Down to the hollow, And there let us wallow in glorious mud.





Don't cry for me Argentina (M: Andrew Lloyd Webber W: Tim Rice - Arr. Wayne Richmond, 2014) Don't cry for me Argentina.

The truth is I never left you.
All through my wild days, my mad existence, I kept my promise, don't keep your distance.

Fall at your feet (Neil Finn - Arr. Samantha O'Brien, '14)

Isle of Hope, Isle of Tears (Brendan Graham - Arr. Maria Dunn, 2014)

Isle of hope, Isle of tears, Isle of freedom, Isle of fears, But it's not the Isle I left behind. That Isle of hunger, Isle of pain, Isle you'll never see again,

your mind.

But the Isle of home is always on your mind.

Somebody to love (Freddy Mercury - Arr. Wayne Richmond, 2014)

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## Wollemi Pine

(W: Denis Kevans & Sonia Bennett M: Sonia Bennett - Arr. Tom Bridges, 2010)

Run (G Lightbody, J Quinn, M McClelland, N Connolly & I Archer)

Light up, light up, as if you have a choice, Even if you cannot hear my voice, I'll be right beside you dear.

Louder, louder, and we'll run for our lives. I can hardly speak, I understand, Why you can't raise your voice to say.





Lanterns (Birds of Tokyo - Arr. Maria Dunn, 2014)

On we march with a midnight song, We will light our way with our lanterns on. On we march 'til we meet the dawn, We will light our way with our lanterns on.

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In the arms of the angel, fly away from here. From this dark, cold hotel room, and the endlessness that you fear. You are pulled from the wreckage, of your silent reverie. You're in the arms of the angel, may you find some comfort here.

Preams (Pat Drummond - Arr. Jill Stubington, 2014)

Everybody's got a dream, it's true, It may not seem that much to you.

But you are wrong if you think the song belongs to the chosen few.

The passion & the power & the hope & the grace, Are written in the lines of the average face. You may never know just what a moment means, 'Til you look at it through someone else's dreams.



# Pangerous Nan McGrew

(W: Don Hartman M: Al Goodbart - Arr. Wayne Richmond, 2014)